Library of Congress

INFORMATION BULLETIN

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Nancy Reagan to Participate in Library Symposium on White House Memoirs

Nancy Reagan, First Lady from 1981–1989, will participate in a symposium on White House memoirs which is being held on Saturday, June 3, from 11:30 a.m. to 1 p.m. in the Library's Coolidge Auditorium.

Nancy Reagan

Moderated by Librarian of Congress James H. Billington, the symposium, "White House Memoirs: A First Lady's Perspective," is free and open to the public.

Other participants will be Hugh Sidey, *TIME* magazine correspondent; Lewis Gould, professor of history at the University of Texas and author of *Lady Bird Johnson and the Environment* (University Press of Kansas, 1989); and James Rosebush, author of *First Lady, Public Wife* (Madison Books, 1989). The symposium is sponsored by the Center for the Book in the Library of Congress and Random House, which is publishing Nancy Reagan's memoirs this fall.

The Center for the Book in the Library of Congress was established in 1977 to stimulate public interest in books, reading, and the printed word.

The programs of the Center for the Book and its 19 centers are supported by private, tax-deductible contributions.

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Lecture on Canadian Folk Customs

The American Folklife Center presented an illustrated lecture by folklorist Michael Taft of Peterborough, Ont., Canada, on May 10 in the Whittall Pavilion of the Thomas Jefferson Building.

Dr. Taft discussed the periodic urge of Canadian prairie peoples, perhaps in response to the harsh climate and stark landscape, to put on costumes and engage in good-humored fun. Halloween is one time for such adult dress-up, but other occasions include Christmas, wedding and baby showers, retirement parties, fund-raising benefits, carnival, curling bonspiels, and other sporting events. This desire to masquerade may manifest itself in small or elaborate ways, from wearing a funny hat to dressing in full costume to disguise one's identity.

The most elaborate prairie dress-up is the mock wedding. Even more than Halloween masquerading, the mock wedding allows prairie adults to exercise their folk-dramatic abilities to the utmost.

Dr. Taft has taught folklore at the Memorial University of Newfoundland, the University of Saskatchewan, and Saint Mary's University of Halifax, N.S. He is a research associate at the Mount St. Vincent University of Halifax and the author or coauthor of ten books on folklife.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Howard Nemerov Gives Lecture, "Science and Stories"

Howard Nemerov, Poet Laureate Consultant in Poetry, delivered a lecture titled, "Science and Stories," at the Library of Congress on Monday, May 1.

Howard Nemerov is the recipient of the Pulitzer Prize in poetry (1978), the Theodore Roethke Memorial Prize for Poetry (1968), the National Book Award in poetry (1978), and the Bollingen Prize for poetry (1981). He is a fellow of the American Academy of Arts and Sciences, a chancellor of the Academy of American Poets, and a member of the National Institute of Arts and Letters and the American Academy of Arts and Letters.

During this term as Poet Laureate Consultant in Poetry to the Library of Congress, Mr. Nemerov has introduced readings in the Library's literary series. He has given small seminars in the Poetry Room to high school students and visited the Soviet Union for two weeks in January at the special invitation of U.S. Ambassador Jack F. Matlock. He has also written, by invitation, two poems—one in celebration of the 200th Anniversary of the U.S. Congress, which he read at a Joint Meeting of the House of Representatives and the Senate in the House Chamber on March 2, and another to launch the Library's Combined Federal Campaign. Mr. Nemerov was also invited by the National Aeronautics and Space Administration (NASA) to witness the launch of the space shuttle "Atlantis" from Cape Canaveral and to document his impressions.

Folklife Center Survey On Italian-Americans In the Western U.S.

The American Folklife Center at the Library of Congress has announced a preliminary survey of the Italian-American traditions of Walla Walla Valley in Washington state. The survey launches the center's major, two-year field documentation project—"Italian-American Culture in the American West"—and is undertaken as part of the Library of Congress's commemoration of the Christopher Columbus Quincentenary, the 500th anniversary of the Italian explorer's arrival in the New World.

The center is collaborating with the Washington State Folklife Council to conduct a preliminary assessment of Walla Walla Valley's contemporary Italian-American traditions, including art, architecture, festivals, culinary customs, handicrafts, music, narratives, occupational practices, rituals, and sports and games. Folklorist Jens Lund, executive director of the council will be visiting the Walla Walla Valley during the week of May 15-21, to begin initial contacts with members of the Italian-American community. The information he collects will be used to assist the American Folklife Center with the planning of additional fieldwork in the West during 1990, and in the formulation of a design for a major exhibit on Italian-American culture in the West.

According to Alan Jabbour, director of the American Folklife Center, "Most Americans associate Italian-American life, history, and culture with the urban East. A much less understood but no less important aspect of Italian-American history is the Italian contributions to the shaping of the American West. Those contributions began in the mid-19th century, when large numbers of Italian immigrants settled in California and other western states. The Italian-Americans of the West

brought with them a number of cultural skills and arts—agricultural techniques, viticulture, stone masonry, and much more—which helped shape the cultural milieu of the West. The cultural landscape of the modern West is influenced more than most people realize by Italian-American culture."

There have been Italian truck farmers in the Walla Walla Valley since 1876. Today, much of the valley's produce, including the famous "Walla Walla sweet" onions and the abundant asparagus, is grown by people of Italian descent. The Italian heritage of Walla Walla is celebrated every October, during Columbus Day week, in the form of "Italian Heritage Days."

Dr. Lund can be reached at the Washington State Folklife Council offices, 7510 Armstrong Street, S.W., Tumwater, WA 98501; telephone (206) 586-8252. For more information about the "Italian-American Culture in the American West Project," contact David Taylor or John Alexander Williams at the American Folklife Center, Library of Congress, Washington, DC 20540; telephone (202) 707-6590.

Applicants Sought For Internship In Preservation

The Library of Congress Preservation Office is supporting an internship in preservation administration under a grant from the Andrew W. Mellon Foundation. The internship will provide new preservation specialists with opportunities for advanced experience and training. The one-year administrative internship in the Preservation Office will be available from June 1.

The internship will begin with an in-depth orientation to preservation activities throughout the Library. The intern's time will then be divided between participating in the daily operations of the Preservation Office and conducting special projects. The projects will be designed to match an intern's interests with the Library's preservation priorities.

To qualify, applicants for the administrative intern position should hold a master's degree in library science, and should have completed a year of advanced study leading to a certificate in preservation. The administrative intern will be appointed at the GT-9 level with an annual salary of $23,846.

Applicants should submit a completed Standard Form 171 (SF-171), copies of transcripts documenting appropriate educational achievements, and a letter describing their experience in preservation and their interests to: Laura Christian, Recruitment and Placement Specialist, Library of Congress, Washington, DC 20540. Further information regarding qualifications and application procedures may be obtained by calling (202) 707-5627.

Concert Marks Collaboration of Library and Gershwins

The Library of Congress will mark the 50-year collaboration between the Gershwin family and the Library's Music Division with a special concert on Tuesday, May 23. The concert, at 8 p.m. in the Library's Coolidge Auditorium, will be under the direction of conductor Robert Fisher and will feature singers Christine Andreas, Damon Evans, David Garrison, Rebecca Luker, Karen Morrow, Richard Muenz, Paige O'Hara; duo-pianists Michael Barrett and Steve Blier; and singer-pianist Michael Feinstein. The orchestra for the evening will be MusicCrafters, Vincent Patterson, music director. The production has been supervised by Tommy Krasker, archivist to the Ira Gershwin estate.

The collaboration between the Gershwin family and the Music Division of the Library began in May 1939, when Ira Gershwin made the first gift of a George Gershwin music manuscript to the Library. Ira Gershwin sent in a sketch for "The Crap Shooter's Song (Roll Dem Bones)" from *Porgy and Bess;* in an accompanying letter he expressed concern over the fact that it was only a sketch and that its subject matter was perhaps unsuitable. On May 24, 1939, Harold Spivacke, then chief of the Library's Music Division, wrote an acknowledgement of the gift, saying to Ira Gershwin:

"As a great admirer of your brother's work—and you played such an important part in it all—it is my sincere belief that any and every part of it is suitable material for the collection of our national library."

Since that time the collaboration between all members of the Gershwin family and the Library of Congress has been consistent and absolute, and has always been highlighted by wonderful evenings of music.

The May 23 program will include a number of selections from the musical theater works of George and Ira Gershwin—their joint collaborations as well as their work with others. Shows from which numbers will be performed include *Tip-Toes, Strike Up the Band* (both 1927 and 1930 versions), *Girl Crazy, Lady in the Dark, Life Begins at 8:40,* and others. Most of the selections will feature performances with original orchestrations, many of which had been thought lost for more than 50 years. These were found in the Warner Brothers' Secaucus (N.J.) warehouse in 1982 and are now part of the Gershwin collection in the Library of Congress.

In addition to performing as a member of the ensemble, Mr. Feinstein will sing and play several little-known songs—some with George and Ira Gershwin as creators, and others with lyrics by Ira Gershwin and music by other composers.

Some of the music will be well known; some has not been heard for decades. All of it, however, will

serve to display the unique contributions that George and Ira Gershwin and their colleagues made to American music.

The concert will be open to the public and free of charge. Seating will be on a first-come, first-served basis; no tickets will be required. The doors to the auditorium will open at 7:30 p.m., but since a large crowd is anticipated, early arrival is advised.

Verdehr Trio Premieres New Work

The Verdehr Trio presented a recital of music for violin, clarinet, and piano in the Coolidge Auditorium of the Library of Congress on April 28, under the auspices of the Kindler Foundation.

The artists gave the first performance of William Averitt's Tripartita for violin, clarinet, and piano, commissioned by the Kindler Foundation. Also performed were the Trio in C major, Op. 20, No. 2 of Vanhal; Pieces, Op. 83, nos. 5, 2, and 7 by Bruch; *Lake Samish*, Op. 415 by Hovhaness; two Frescobaldi canzoni; and the Liszt Hungarian Rhapsody no. 19 arranged by Michael Zearott for the Verdehr Trio.

The trio is composed of Walter Verdehr, violin, Elsa Ludewig-Verdehr, clarinet, and Gary Kirkpatrick, piano.

In recent years the Verdehr Trio has created a new repertoire of more than 50 works for the violin-clarinet-piano ensemble. It has rediscovered and reworked pieces from the 18th and 19th centuries as well as commissioned new works from international composers.

Composer William Averitt has produced more than 40 works, which have been performed throughout the United States and Europe. He has received several composer grants, fellowships, and commissions from the National Endowment for the Arts (twice), Meet the Composer, the Atlanta Chamber Players, and the Virginia Music Teachers Association (twice). Mr. Averitt received his Doctor of Music ic degree from the Florida State University and teaches at the Shenandoah College and Conservatory, where he has been on the faculty since 1973.

The Kindler Foundation was formed in Washington, D.C., in 1952 by a group of Hans Kindler's friends to honor the memory of the late conductor, founder of the National Symphony Orchestra of Washington, D.C. Since 1953 the foundation has honored the man and artist by commissioning new works to be presented in concert. In 1983 the Kindler Foundation was moved to the Library of Congress, established there to continue the annual commissions and concerts and to house all of the commissioned manuscripts in a separate Kindler Foundation Collection in the Library.

Library Issues Second Edition of LC *Rule Interpretations*

All of the rule interpretations needed to follow Library of Congress descriptive cataloging policy for *Anglo-American Cataloguing Rules*, Second Edition (*AACR 2*) Revised are now available in one manual. Published in April, *Library of Congress Rule Interpretations*, Second Edition, with quarterly updates for 1989, may be obtained from the Cataloging Distribution Service (CDS) of the Library of Congress by subscription for $85.

The second edition was prepared by Robert M. Hiatt, assistant to the director for cataloging, and Ben R. Tucker, chief of the Office for Descriptive Cataloging Policy. The publication is a cumulation of all currently valid Library of Congress rule interpretations issued since *AACR 2* Revised was published, and is the same text used by descriptive catalogers at the Library. It is easy to use because dividers with printed tabs are keyed to *AACR 2* Revised chapters and each rule is clearly numbered for quick and easy updating.

Library of Congress Rule Interpretations, Second Edition, is published in a convenient three-ring, looseleaf binder to accommodate the updated pages. A "Highlights" section included with each update provides a synopsis of new rule interpretations with notes on how to make each change—affording an easy means to locate and update rules quickly.

Questions about Library of Congress descriptive cataloging policy should be directed to the Library of Congress, Office for Descriptive Cataloging Policy, Washington, DC 20540. To order *Library of Congress Rule Interpretations*, Second Edition, contact the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; telephone (202) 707-6100.

Library Offers Discount On *CDMARC Subjects*

The Library of Congress Cataloging Distribution Service (CDS) is offering a special volume discount on *CDMARC Subjects*. When ordered directly from CDS in quantities of 25 or more, the annual subscription cost is $240 (domestic) or $295 (foreign). This represents a savings of $60 (domestic) or $75 (foreign) off the single subscription price.

CDMARC Subjects contains all three volumes of *Library of Congress Subject Headings* ("the red book") on a single CD-ROM disk. Each subscription includes installation and retrieval software, a user's manual, a ready-reference card for quick and easy operation, and a fully cumulated CD every three months.

Both volume-discount and single subscriptions to *CDMARC Subjects*

are available from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; telephone (202) 707-6100.

Library Receives Directory of Japanese Specialists, Studies

The Library of Congress has received a copy of the *Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada,* issued in 1989 as *Japanese Studies in the United States,* Part II, by the Japan Foundation in Tokyo. This two-volume reference work was prepared under the general editorship of Patricia G. Steinhoff, professor, University of Hawaii, in collaboration with the Association for Asian Studies, Inc., which is also its distributor.

The first volume is a directory of 1,420 Japan specialists in North America, of whom 1,224 currently reside in the United States and 196 in Canada. In addition to specialists affiliated with academic institutions (76.3 percent), the directory includes those in diplomacy, government service, business, and law, as well as translators, writers, and interpreters. Biographical information includes languages, disciplines, historical period, and regions of specialization, as well as education and publications. Included also is a list of 441 doctoral candidates in Japanese studies.

The second volume is a directory of 367 institutions that "offer a post-secondary academic program of studies related to Japan, carry out professional research on Japan, or maintain substantial collections of specialized materials for the study of Japan." Information provided under each institution includes faculty/professional staff, courses offered, degree programs, outreach activities, performing arts programs, library/museum collections, and publications. The extensive indexes provide a variety of approaches for locating individuals and institutions.

The directory is available from the Association for Asian Studies, Inc., 1 Lane Hall, University of Michigan, Ann Arbor, MI 48109.

Japan Information Center Opens Washington Office

The Japan Information Center of Science and Technology (JICST), has recently opened a Washington, D.C., office. A branch of a quasi-governmental organization established in 1957, the JICST Washington office will provide information about services available from its Tokyo headquarters, including data from its online information system (JOIS).

JICST can demonstrate online access to its database in two versions: English (for data since 1985) through the Scientific and Technical Information Network (STN) International, and Japanese (for data since 1975) via a telecommunications line which will be available at the Washington office.

The Japanese version of the JICST online files, which contained approximately 5.6 million entries as of April 1988, covers abstracts and bibliographic citations of articles in the fields of science and technology. The entries are extracted from more than 6,000 journals published in Japan, and from other sources such as technical reports, government reports, and conference proceedings. Also included is information on current science/technology research being conducted in Japan, together with news on new technology and products in Japan reported by *Nikkan kogyo,* a Japanese newspaper specializing in industry and business news. The English version contains about 600,000 entries, of which some 30 percent include abstracts.

JICST Tokyo headquarters can provide, on a fee basis, its SDI (selective dissemination of information) service in 180 "themes," such as fiber optics, food additives, artificial organs, and other topics selected by customers.

JICST also provides other services, such as retrospective literature searching, supplying photocopies of full texts, and translation of articles in the above-mentioned fields. Toshihiko Watanabe is the director of the JICST Washington office, which is located at 1550 M Street, N.W., Washington, DC 20005; (202) 872-6370.

The Library of Congress holds approximately 2,500 serials published in Japan in the fields of science and technology, of which some 2,000 titles in Japanese are in the custody of the Japanese Section of the Asian Division, and some 500 titles in English (including most of the bilingual series) are in the general collections. Information on titles is accessible by checking online databases such as LC MARC and OCLC; information on holdings of individual issues of Japanese-language serials including uncataloged titles may be obtained by calling the Japanese Section, (202) 707-5430 or 5431. The Japanese Section is open from 8:30 a.m. to 5 p.m., Monday through Friday, and from 8:30 a.m. to 12:30 p.m. on Saturdays.

The Library of Congress observes
TWO HUNDRED YEARS
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The Tides of Party Politics: Two Centuries of Congressional Elections, 1789-1989.

A display of one hundred maps of congressional elections.

Madison Foyer, to July 30.

STAFF NEWS

E. Christian Filstrup To Chair ALA IRRT

E. Christian Filstrup, chief of the Overseas Operations Division, has been appointed chair of the American Library Association (ALA) International Relations Round Table (IRRT), effective at the end of the ALA Annual Conference in Dallas, Tex., June 24–29. Mr. Filstrup, who had been elected vice-chair for the 1989–90 term and chair-elect for the 1990–91 term, will become chair due to the resignation of the chair-elect for 1989–90, Hideo Kaneko.

Mr. Filstrup is a longtime member of IRRT. He earned his master's degree in Middle Eastern studies from Harvard University, and his master's in library science from Columbia University. He served as head of the Oriental Division of New York Public Library before coming to the Library of Congress.

Staff Activities

John Y. Cole, director of the Center for the Book, was a speaker at the joint conference of the Mountain Plains Library Association on April 27 in Billings, Mont. On March 13–15, Dr. Cole was a keynote speaker and participant in Jerusalem, Israel, at the Fourth International Symposium for Encouraging Reading, which was held in conjunction with the Jerusalem International Book Fair.

Georgette M. Dorn, specialist in Hispanic culture and head of the Reference Section of the Hispanic Division, participated in a panel on the topic, "New Perspectives on Jesuits in the Colonial World," at the spring meeting of the American Catholic Historical Association, Canisius College, Buffalo, N.Y. On April 5, she was elected to serve a two-year term on the executive council of the Middle Atlantic Council on Latin American Studies. She also chaired a panel and presented commentaries on the subject, "Domingo F. Sarmiento: Statesman and Intellectual," on October 16, 1988, at Harvard University.

Michael W. Grunberger, head of the Hebraic Section, African and Middle Eastern Division, is the author of an essay titled "Publishing and the Rise of Modern Hebrew Literature," published in *A Sign and a Witness: 2,000 Years of Hebrew Books and Illuminated Manuscripts* (New York and Oxford: The New York Public Library and Oxford University Press, 1988). *A Sign and a Witness,* winner of the 1989 National Jewish Book Award in the visual arts category, includes essays on the history of the Hebrew book, as well as a checklist of the exhibition of Hebrew manuscripts and printed books that opened at the New York Public Library in the fall of 1988.

In addition, Dr. Grunberger's presentation titled "From Strength to Strength: Judaica Collections Facing the Future," has been published as part of *Judaica Librarianship: Facing the Future* (Cambridge, Mass.: Harvard University Library, 1989), the proceedings of a conference held at Harvard University in 1988 on the occasion of the 25th anniversary of the Judaica Department of the Harvard College Library.

Rhoda Newman, a grants specialist and supervisory librarian in the Congressional Reference Division, Congressional Research Service, was the guest speaker at a luncheon held by the Alexandria branch of the American Association of University Women at the Army-Navy Country Club in Arlington, Va. Ms. Newman spoke on the subject of "grantsmanship" and summarized the best procedure for submitting grant proposals.

Personnel Changes

Appointments: Jeffrey D. Berry, fiscal clerk, GS–4, FLICC, 80607; Michael Black, supervisory computer operator, GS–8, ASO, 80712; Anthony L. Bryant, communications specialist, GS–9, ASO, 80625; Lisa Carter, data transcriber, GS–4, Cop Exam, 90030; Dietrich Davis, personnel staffing specialist, GS–3, Pers R&P, 80717; Joseph Easona, communications specialist, GS–7, ASO, 80618; Ronald Haley, facility manager, GS–11, Bldgs, 80721; Cynthia Harvat, supply, GS–6, P & S, 90076; Doris Hester, lead payroll technician, GS–8, FMO, 90025; Vanyda C. Hin, materials development clerk, GS–6, NLS/BPH, 90037; Anthony Holland, warehouse worker foreman, WS–5, NLS/BPH, 80693; Terry Johnson, library technician, GS–4, Mgmt, 80681; Arnold Kendrick, supervisory communications management specialist, GS–15, ASO, 80626; Kathleen King, social science analyst, GS–13, CRS EPW, 80596; Cecilia P. Lieber, lead payroll technician, GS–8, FMO, 90025; Lynn McGee, clerical assistant, GS–5, CS, 90040; William C. E. Moniz, issue brief clerk, GS–5, CRS, 90099; Dorothy Perrin, fiscal clerk, GS–4, FLICC, 80723; John E. Smith, register and certificate clerk, GS–4, Cop Rec & Proc, 90020.

Temporary Appointments: Christopher Bailey, clerk, GS–5, CRS C; Jacques Cornell, management assistant, GS–5, CRS F; Karen Futrell, library aid, GS–3, CM&P, 8T050; Zuri Green, library technician, GS–3, Col Mgmt, G119E; Richard A. Haeuber, foreign affairs analyst, GS–5; Stanley Hitchcock, management assistant, GS–5, CRS F; Crystal D. Jeter, clerk, GS–1, NLS/BPH, work study; Kurt Jordan, clerk, GS–5, CRS C; Deborah A. Lomanco, foreign affairs analyst, GS–5, CRS F; Ward McCarragher,

STAFF NEWS

foreign affairs analyst, GS–5, CRS F; Rodney Marshall, library aid, GS–1, CRS L; Patricia Mundell, librarian, GS–7, Hisp; Rachel Peterson, foreign affairs analyst, GS–5, CRS F; Thomas O. Phillips, library technician, GS–4, Col Mgmt, G118G; Stephen Schoening, clerk, GS–5, CRS C; Sabrina Taylor, clerk, GS–1, Cop Inf & Ref; Janice Wallace, library technician, GS–4, Col Mgmt, G118G.

Reappointments: Venus Bethea, library technician, GS–3, Col Mgmt, G119E; Sylvia Cohen, secretary, GS–5, M/B/RS, 90084; Carol M. Garrett, register and certificate clerk, GS–4, Rec & Proc, 90020; Roberta Goldblat, technical information specialist, GS–12, 80591; William Guiton, library technician, GS–7, CRS, 90127; Cheryl King, library technician, GS–4, Mgmt ASO, 80681; Stephanie Hall, library technician, GS–7, AFC; Vivian Sammons, librarian, GS–12, Sci; William Thomas, correspondence clerk, GS–3, 90052; Drew Proctor, library technician, GS–5, LL Eur; Alice Taylor, public affairs specialist, GS–9, Inf; Anna Wanga, librarian, GS–12, Subj Cat.

Transfers: Angel D. Aponte, librarian, GS–12, Whole Book Cat Project, 90178; Philip E. Barber, librarian, GS–12, Whole Book Cat Project, 90119; Beulah L. Barr, library technician, GS–6, Whole Book Cat Project, 90118; Richard Biggs, library technician, GS–7, Whole Book Cat Project, 90118; Willie Brown, Jr., library technician, GS–7, Whole Book Cat Project, 90118; Diane M. Capetz, librarian, GS–12, Whole Book Cat Project, 90178; Timothy Carlton, librarian, GS–11, Desc Cat, 80699; Ana Christan, librarian, GS–12, Whole Book Cat Project; Carroll N. Davis, librarian, GS–11, Whole Book Cat Project, 90178; Carol Duling, program assistant, GS–8, Libn, 90038; Anthony R. Franks, librarian, GS–11, Whole Book Cat Project, 90120; Elvirita E. Gildea, librarian, GS–12, Whole Book Cat Project, 90119; Phoebe L. Hamilton, librarian, GS–11, Whole Book Cat Project, 90120; John F. Herrmann, librarian, GS–12, Whole Book Cat Project, 90019; Peter Inman, library technician, GS–8, Whole Book Cat Project, 90018; Oscar Jackson, library technician, GS–7, Whole Book Cat Project, 90118; Robin T. Jones, library technician, GS–7, 90118; Cheryl King, library technician, GS–4, ASO, 80681; Warren Kissinger, librarian, GS–12, Whole Book Cat Project, 90119; Bruce Knarr, librarian, GS–12, Whole Book Cat Project, 90178; Sime Letina, librarian, GS–11, Whole Book Cat Project, 90119; Clark Lovell, librarian, GS–12, Whole Book Cat Project, 90178; Dennis McGovern, librarian, GS–11, Whole Book Cat Project, 90120; Juan R. Marrero, librarian, GS–12, Whole Book Cat Project, 90178; Marian L. Mayo, librarian, GS–12, Whole Book Cat Project, 90120; David Moisler, library technician, GS–7, Whole Book Cat Project, 90118; David H. Michener, librarian, GS–12, Whole Book Cat Project, 90178; Robert Morris, procurement specialist, GS–7, G & M, 90033; Susan R. Morris, librarian, GS–12, Whole Book Cat Project, 90119; Robert M. Nease, librarian, GS–11, Whole Book Cat Project, 90178; Irmgard A. Nolan, librarian, GS–12, Whole Book Cat Project, 90120; Carlos Olave, librarian, GS–11, Whole Book Cat Project, 90178; Ruta Penkuinas, librarian, GS–12, Whole Book Cat Project, 90122; Linda Peterson, editorial assistant, GS–5, CS, 90041; Kenneth Peyton, librarian, GS–12, Whole Book Cat Project, 90120; Lucy Rodriguez, library technician, GS–7, Whole Book Cat Project, 90118; Robert Roth, librarian, GS–11, Whole Book Cat Project, 90120; Gerald B. Wager, librarian, GS–12, Share Cat, 90119; Rebecca L. Wagner, librarian, GS–12, Whole Book Cat Project, 90178; Amy K. Weiss, library technician, GS–7, Whole Book Cat Project, 90118; Barbara T. Woodland, library technician, GS–8, Whole Book Cat Project, 90118.

Promotions: Melissa Becher, editorial assistant typing, GS–6, FLICC, 90156; Kenneth Carpenter, computer systems analyst, GS–13, Mgmt ASO, 80659; George C. Fullen, supervisory library technician, GS–9, LL, 90172; Brenda Haney, secretary, GS–8, OGS, 90081; Shirley Jones, secretary, GS–7, CM&P, 90195; Patricia Jumbelick, general communications supervisor, GS–7, CS, 90109; Evelyn E. Leedy, copyright examiner, GS–12, Cop Exam, 90029; James Powell, library technician, GS–5, Photodup, 80713; Dionne A. Reid, accounting technician, GT–4, Photodup, 80714; James Richardson, administrative officer, GS–15, CRS, 90078; Nancy Smith, computer assistant, GS–7, NLS/BPH, 90713.

Resignations: Elizabeth A. Baldwin, technical information specialist, GS–11, CRS LAW; Daniel Cain, library technician, GS–5, CRD; Kellie Carroll, clerk (typing), GS–5, CRS PGM SB; Eleanor M. Conner, library technician, GS–5, LSD; John R. Dorsey III, library aid, GS–1, Share Cat; Barbara Gould, conservator (paper), GS–11, Conserv; Judith Kessinger, librarian, GS–13, Subj Cat; Ronald B. Meyer, narrator, $10.33 per hour, MDD; Michelle Minor, clerk-typist, GS–3, Cop Inf & Ref; Paul Mitchell, CRS A; James A. Reuter, social science analyst, GS–15, CRS EPW; Karen Windham, clerk, GS–4, CRD.

Staff Carpool Locator

Rider seeks space in established carpool from Glover Park, N.W., area, arriving at the Library 8:15–8:30 a.m. Call Barbara Loste, ext. 79068.

Meetings and Events Around the Library

Friday, June 2

☐ American Music for Wind Ensemble, MusicCrafters, conducted by Frederick Fennell. Coolidge Auditorium, 8 p.m.

Thursday, June 8

☐ Members Coffee Reception, LC Hispanic Cultural Society. Room LM 139, 10–11 a.m. **Members only.**

☐ "Art of the Eye," works of art by visually impaired artists. Very Special Arts Festival. Ground Floor exhibit area, Jefferson Building.

Tuesday, June 13

☐ Spring Concert, WRA Choral Society. Mumford Room, 12:30 p.m.

☐ Summer Chamber Festival. Coolidge Auditorium, 8 p.m.

Wednesday, June 14

☐ Open rehearsal, Summer Chamber Festival. Coolidge Auditorium, 11 a.m.

☐ "Mexico and World War II," Maria Emilia Paz, Instituto de Investigaciones Sociales, Universidad Nacional Autonoma de Mexico. LC Hispanic Cultural Society. Dining Room A, 12 noon.

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